

WHAT REMAINS

A film by Bernardo Battistini

What Remains follows two boys in Edinburgh over the course of a summer, as their fragile relationship is tested by a rare genetic illness. As memory begins to slip away, one of them must remember for both.

YEAR 2025

RUNTIME 11 min 13 sec

COUNTRY United Kingdom

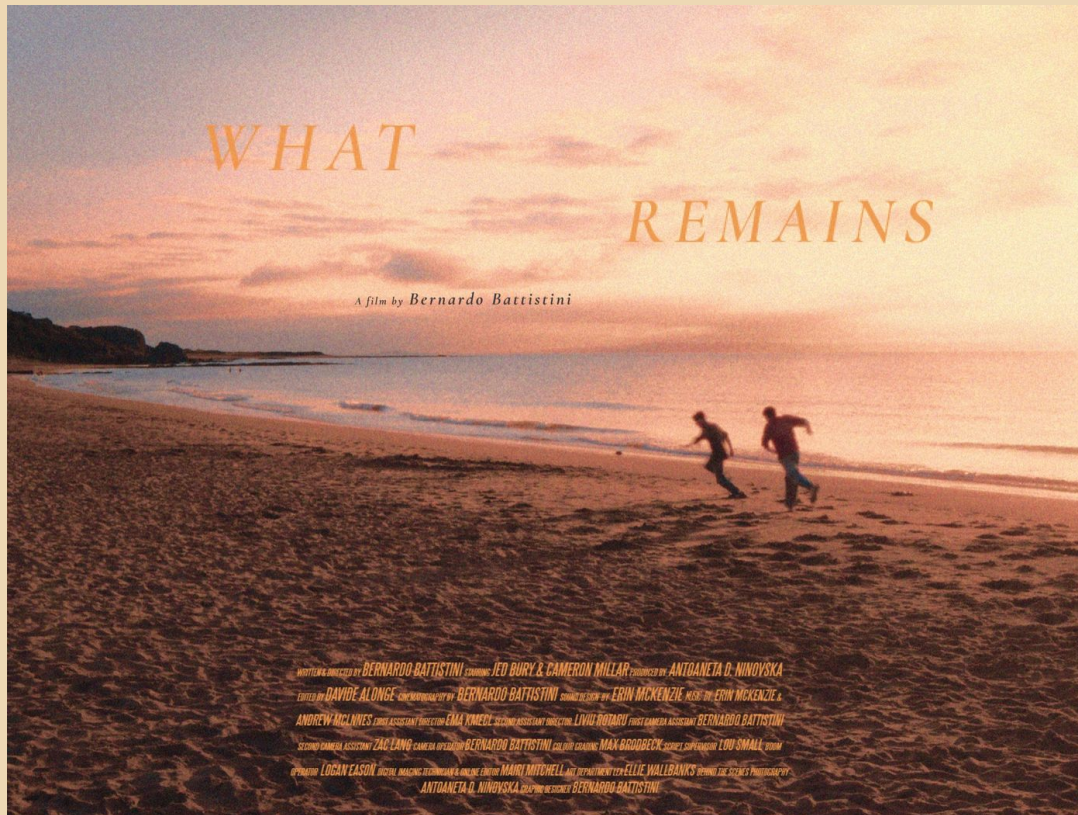
GENRE Drama, Short

LANGUAGE English

FESTIVALS

**OFFICIAL
SELECTION** Scottish Queer International Film Festival, Glasgow 2026
A BAFTA and BIFA qualifying festival

**OFFICIAL
SELECTION** One Fluid Night LGBTQIA+ Film Festival, London 2026



WRITTEN & DIRECTED BY BERNARDO BATTISTINI STARRING JED BURY & CAMERON MILLAR PRODUCED BY ANTOANETA D. MINOVSKA
EDITED BY DAVIDE ALONCE CINEMATOGRAPHY BY BERNARDO BATTISTINI SOUND DESIGN BY ERIN MCKENZIE MUSIC BY ERIN MCKENZIE &
ANDREW MCILWINE COSTUME ASSISTANT THOMAS EMMA YINDELL EXECUTIVE ASSISTANT DIRECTOR LIVIU ROTARU FIRST CAMERA ASSISTANT BERNARDO BATTISTINI
SECOND CAMERA ASSISTANT ZAG LAMB CAMERA OPERATOR BERNARDO BATTISTINI GRIFFITH CRAWLING MAX RODRIGUEZ SERVICE SUPERVISOR LOU SMALL VISUAL
EFFECTS LOGAN EASON VISUAL EFFECTS SUPERVISOR & ONLINE EDITOR MARK MITCHELL AND REPRESENTATIVE ELLIE WALLBANK'S BEHIND THE SCENES PHOTOGRAPHY
ANTOANETA D. MINOVSKA GRIPPING VOICEOVER BERNARDO BATTISTINI

DIRECTOR'S STATEMENT

“What Remains came from a deeply personal place. The story existed inside me long before I wrote it, and making the film became a way of exploring emotions I had struggled to understand.

At its heart it is about memory, and about what love asks of two young men when the memory they share starts to disappear. It is an attempt to capture the feeling of holding on to something that is already slipping away, and to look at the traces people leave behind.

It is also a coming-of-age story. Sam stands at the threshold between past and future, learning that growing up often means accepting uncertainty and living with unanswered questions.

The film begins in a square frame and opens out. I wanted the image to carry what the characters cannot say, and to let the film communicate through atmosphere, gesture, and memory as much as through dialogue.”

BERNARDO BATTISTINI, DIRECTOR

CAST

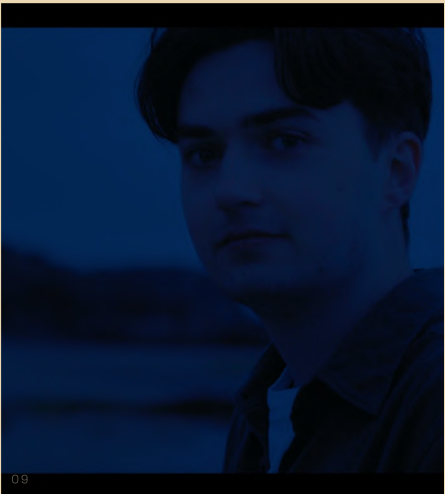
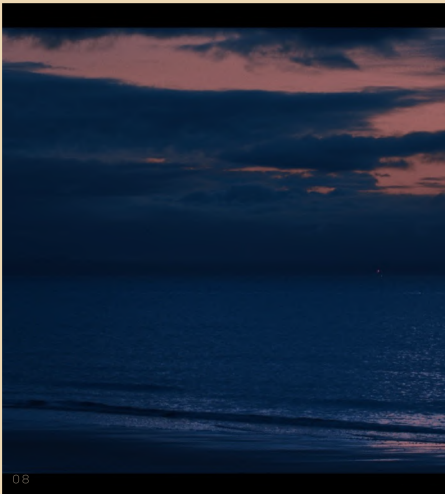
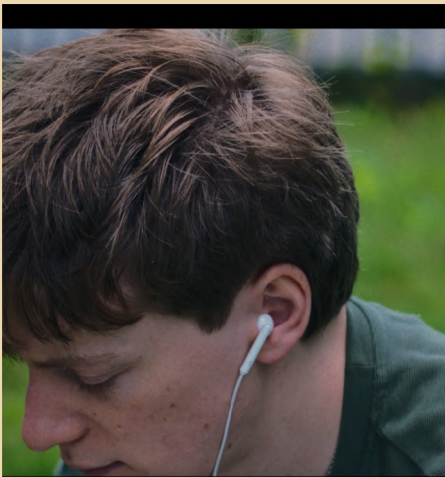
SAM	Cameron Millar
LUCA	Jed Bury

TECHNICAL SPECIFICATIONS

TITLE	What Remains
DIRECTOR	Bernardo Battistini
YEAR	2025
COMPLETED	October 24, 2025
RUNTIME	11 min 13 sec
SHOOTING FORMAT	Digital
DELIVERY	ProRes / H.264 (DCP unavailable)
ASPECT RATIO	1.85 : 1
FILM COLOR	Colour
LANGUAGE	English
SUBTITLES	English (available)
COUNTRY	United Kingdom
GENRE	Drama, Short
BUDGET	£600 (micro-budget)
PRODUCTION	Edinburgh Napier University, Screen Academy Scotland
FIRST FILM	Yes

PRESS MATERIALS & SCREENER

SCREENER	Available on request
HI-RES STILLS	Available on request
TRAILER	youtube.com/watch?v=AK6CaAj_zoo
CONTACT	bernardo.battistini@gmail.com





setting up



first light



the camera



blocking the scene



edinburgh morning



sound check



between takes



the crew



focus pull



behind the lens



hair department



on set



the director



playback



last day

COMPLETE CREW

DIRECTOR & WRITER

Bernardo Battistini

PRODUCER

Antoaneta Ninovska

CINEMATOGRAPHER

Bernardo Battistini

EDITOR

Davide Alonge

ASSISTANT EDITOR

Mairi Mitchell

COLOURIST

Max Brodbeck

ONLINE EDITORS

Mairi Mitchell, Lou Small

SOUND DESIGNER & RECORDIST

Erin McKenzie

MUSIC

Erin McKenzie, Andrew McInnes

BOOM OPERATOR

Logan Eason

1ST ASSISTANT DIRECTOR

Ema Kmecl

2ND ASSISTANT DIRECTOR

Liviu Rotaru

SCRIPT SUPERVISOR

Lou Small

1ST CAMERA ASSISTANT

Bernardo Battistini

2ND CAMERA ASSISTANT

Zak Lang

ART DEPARTMENT LEAD

Ellie Wallbanks

ART DEPARTMENT

Charlotte Probert, Laura McLaughlin

BTS PHOTOGRAPHY

Antoaneta Ninovska

POSTER DESIGN

Bernardo Battistini

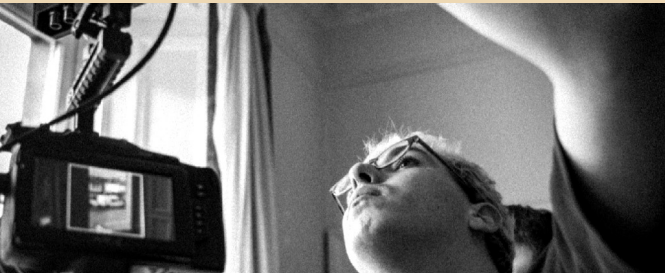
RIGHTS & AVAILABILITY

STATUSWorld premiere completed

FESTIVAL RIGHTSAvailable, non-exclusive

HI-RES ASSETSAvailable on request

DIRECTOR



Bernardo Battistini

Bernardo Battistini is a writer and director from Rome, based in London. Drawing on a strong background in photography, he brings a distinctive visual approach to his storytelling. His work explores emotionally driven narratives, focusing on themes of identity, intimacy, and transformation, with particular attention to queer, romantic, and coming-of-age stories.

He holds an MA in Film from Screen Academy Scotland, Edinburgh Napier University, and a Certificate in Filmmaking from the National Film and Television School. His directorial debut, the short film *What Remains* (2025), is an official selection of the Scottish Queer International Film Festival 2026 in Glasgow, a BAFTA and BIFA qualifying festival, and of the One Fluid Night LGBTQIA+ Film Festival 2026 in London.

His next short film, *Vicè*, a coming-of-age story set in Sicily, is in development.

CONTACT

DIRECTORBernardo Battistini

EMAILbernardo.battistini@gmail.com

IMDBimdb.com/name/nm18133174

TRAILERYoutube.com/watch?v=AK6CaAj_zoo

SCREENERAvailable on request